

# THE KAUFMANN CIGAR TASTING JOURNAL

*Field notebook companion to The Kaufmann World Encyclopedia of Premium Cigars*

*KCS v2.1 · January 2026 Edition*

*Print, fold, bind. The journal accommodates 30 cigar reviews.  
Each spread is one cigar; print double-sided for the proper layout.*

*[cigarcocktailmag.com/tools/tasting-journal](http://cigarcocktailmag.com/tools/tasting-journal)*

# How to Use This Journal

Each two-page spread accommodates one cigar review under the KCS v2.1 methodology. Smoke the cigar in a controlled setting; take running notes during the smoke; assign final scores only after the cigar is finished. The published methodology in Part III of the encyclopedia describes the discipline in full.

## The Six Dimensions:

Dimension	Points	What It Measures
Construction	0–5	Wrapper integrity, cap quality, structural consistency
Draw	0–20	Resistance, evenness, cold and hot draw character
Flavor	0–35	Primary notes, depth, complexity, absence of off-flavors
Balance	0–20	Proportional integration of components
Evolution	0–15	Change across thirds: purposeful or random
Value	0–5	Quality per dollar relative to price tier
<b>TOTAL</b>	<b>100</b>	

## Score Bands:

Score	Band	Interpretation
95–100	<i>Legendary</i>	Reference cigar; among the finest in current production
90–94	<i>Outstanding</i>	Recommended without reservation
85–89	<i>Very Good</i>	Worth purchasing and stocking
80–84	<i>Good</i>	A solid premium cigar
75–79	<i>Average</i>	Workmanlike but unremarkable
70–74	<i>Below Average</i>	Functional but flawed

**Cigar Review 01 of 30**

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

**KCS v2.1 SCORING**

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 01**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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**Cigar Review 02 of 30**

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

**KCS v2.1 SCORING**

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 02**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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**Cigar Review 03 of 30**

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

**KCS v2.1 SCORING**

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 03**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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**Cigar Review 04 of 30**

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

**KCS v2.1 SCORING**

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 04**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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**Cigar Review 05 of 30**

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

**KCS v2.1 SCORING**

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 05**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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**Cigar Review 06 of 30**

**Date** \_\_\_\_\_ **Location** \_\_\_\_\_  
**Cigar** \_\_\_\_\_ **Vitola** \_\_\_\_\_  
**Wrapper** \_\_\_\_\_ **Binder** \_\_\_\_\_  
**Filler** \_\_\_\_\_ **Origin** \_\_\_\_\_  
**Vintage / Box Code** \_\_\_\_\_ **Rest Time** \_\_\_\_\_  
**Setting** \_\_\_\_\_  
**Pairing** \_\_\_\_\_

**KCS v2.1 SCORING**

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 06**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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**Cigar Review 07 of 30**

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

**KCS v2.1 SCORING**

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 07**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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**Cigar Review 08 of 30**

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

**KCS v2.1 SCORING**

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 08**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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**Cigar Review 09 of 30**

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

**KCS v2.1 SCORING**

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 09**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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## Cigar Review 10 of 30

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

## KCS v2.1 SCORING

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 10**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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## Cigar Review 11 of 30

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

## KCS v2.1 SCORING

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 11**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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## Cigar Review 12 of 30

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

## KCS v2.1 SCORING

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 12**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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## Cigar Review 13 of 30

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

## KCS v2.1 SCORING

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 13**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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**Cigar Review 14 of 30**

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

**KCS v2.1 SCORING**

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 14**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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## Cigar Review 15 of 30

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

## KCS v2.1 SCORING

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 15**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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**Cigar Review 16 of 30**

**Date** \_\_\_\_\_ **Location** \_\_\_\_\_  
**Cigar** \_\_\_\_\_ **Vitola** \_\_\_\_\_  
**Wrapper** \_\_\_\_\_ **Binder** \_\_\_\_\_  
**Filler** \_\_\_\_\_ **Origin** \_\_\_\_\_  
**Vintage / Box Code** \_\_\_\_\_ **Rest Time** \_\_\_\_\_  
**Setting** \_\_\_\_\_  
**Pairing** \_\_\_\_\_

**KCS v2.1 SCORING**

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 16**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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**Cigar Review 17 of 30**

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

**KCS v2.1 SCORING**

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 17**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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## Cigar Review 18 of 30

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

## KCS v2.1 SCORING

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 18**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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**Cigar Review 19 of 30**

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

**KCS v2.1 SCORING**

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 19**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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## Cigar Review 20 of 30

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

## KCS v2.1 SCORING

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 20**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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**Cigar Review 21 of 30**

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

**KCS v2.1 SCORING**

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 21**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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**Cigar Review 22 of 30**

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

**KCS v2.1 SCORING**

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 22**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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**Cigar Review 23 of 30**

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

**KCS v2.1 SCORING**

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 23**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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**Cigar Review 24 of 30**

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

**KCS v2.1 SCORING**

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 24**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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**Cigar Review 25 of 30**

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

**KCS v2.1 SCORING**

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 25**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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**Cigar Review 26 of 30**

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

**KCS v2.1 SCORING**

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 26**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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**Cigar Review 27 of 30**

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

**KCS v2.1 SCORING**

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 27**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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## Cigar Review 28 of 30

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

## KCS v2.1 SCORING

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 28**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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## Cigar Review 29 of 30

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

## KCS v2.1 SCORING

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 29**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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## Cigar Review 30 of 30

<b>Date</b>	_____	<b>Location</b>	_____
<b>Cigar</b>	_____	<b>Vitola</b>	_____
<b>Wrapper</b>	_____	<b>Binder</b>	_____
<b>Filler</b>	_____	<b>Origin</b>	_____
<b>Vintage / Box Code</b>	_____	<b>Rest Time</b>	_____
<b>Setting</b>	_____		
<b>Pairing</b>	_____		

## KCS v2.1 SCORING

Dimension	Max	Score	Notes
Construction	5	_____	_____
Draw	20	_____	_____
Flavor	35	_____	_____
Balance	20	_____	_____
Evolution	15	_____	_____
Value	5	_____	_____
<b>TOTAL</b>	<b>100</b>	_____	<b>Band:</b> _____

**Running Notes — Review 30**

Pre-light: cold draw, wrapper aroma, cap inspection.

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First third: ignition, opening notes, initial draw character.

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Second third: development, complexity emerging, balance check.

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Final third: deepening, body, finish. Final balance assessment.

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